



BLÜDHAVEN

DC UNIVERSE
REBIRTH

13

NIGHTWING™



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ISOTO!

SEELEY
TO
SOTOMAYOR



DC UNIVERSE
REBIRTH

13

NIGHTWING



RATED T TEEN DCCOMICS.COM MAR 2017

1/24/17
GIMP 16
SULLA/DOON

SEELEY
TO
SOTOMAYOR

I know
what this
looks like.

Me in the lead.
Nightwing. Former
kid sidekick.
Current young
adult superhero.

Flanked by
my new
super-team.

GIZ.
The tech
wizard.

STALLION.
The super-strong
guy.

GOOBER.
A squirrel.

THRILL DEVIL.
The broody
badass loner.

MOUSE.
The plucky, agile
girl-genius.

But these guys
aren't superheroes.

And we're not charging
into battle against
some cosmic maniac.

No. We're
running full
steam...

...to a fight we
already lost.



Aw, MAN. THEY
GOT FORSYTH,
TOO. SO...
BLOODY.

IT'S
OKAY, RANDY.
JUST LOOK
AWAY.

Carter Forsyth.
Real-estate
magnate.



Member of a secret
cabal hoping to control
the smuggling of illegal
weapons in Blüdhaven.

And our only lead and
suspect in the frame-ups
of the other Run-Offs--
Gorilla Grimm and
Shawn Tsang.



M-MR.
"S-STAY FOR THE
SIGHTS".

≡KOFF-
KOFF≡

HE'S
STILL
ALIVE!







HE'S GONE.

YOU GUYS WERE GREAT AGAINST ORCA. THERE'S STILL A CHANCE WE CAN SAVE THE MAYOR.



I'LL CALL THE COPS. WE CAN MEET THEM EN ROUTE AND...

NO.



WHAT?

MY BIKE KILLED FORSYTH. IF WE'RE ANYWHERE NEAR HERE WHEN THE COPS SHOW UP, THEY'RE GONNA BRING ME DOWNTOWN FOR THAT BODY.



WE MIGHT AS WELL ACCEPT IT, MAN. AIN'T A SCENARIO EVER AGAIN WHERE OUR PASTS DON'T BITE US IN THE ASS.

WE'VE BEEN CONSIDERED TO HELL AND THERE AIN'T NO REDEMPTION.

WE GOTTA FIGHT
EVERY DAY NOT TO
BE CRIMINALS,
NIGHTWING.

NOW WE GOT
USED. JUST LIKE
ORCA. SOMEONE
TOOK ADVANTAGE
OF US FIGHTING
HER.

AND
A MAN GOT
MURDERED.

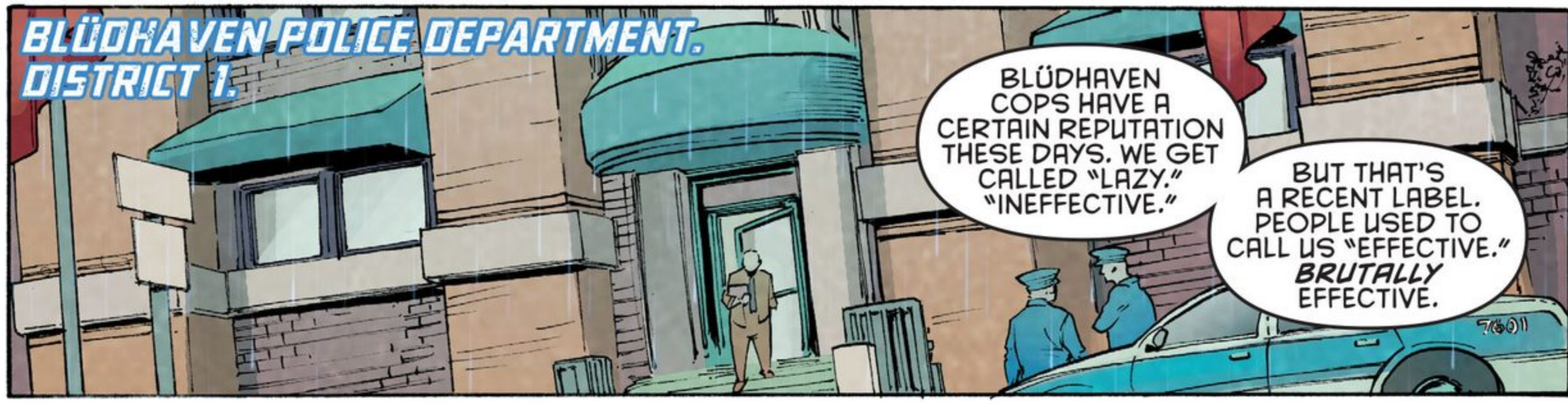
MAYBE
WE DON'T THINK
OF OURSELVES
AS *VILLAINS*
ANYMORE.

BUT THAT
DOESN'T MEAN
WE'RE GOOD
ENOUGH TO BE
HEROES.

BLÜDHAVEN

PART
FOUR

TIM SEELEY Writer MARCUS TO Artist CHRIS SOTOMAYOR Colorist CARLOS M. MANGUAL Letterer
MARCUS TO & CHRIS SOTOMAYOR Cover IVAN REIS, OCLAIR ALBERT & SULA MOON Variant Cover
DAVE WIELGOSZ Asst. Editor REBECCA TAYLOR Editor MARK DOYLE Group Editor
NIGHTWING CREATED BY MARV WOLFMAN & GEORGE PÉREZ





SO, I WENT BACK TO THE CHAPMAN SCENE. IT LOOKS LIKE YOU FROM YOUR DAYS AS *THE DEFACER*. RICH, CORRUPT VIC. GRAFFITI ON THE WALLS.

JUST LIKE *THE PATERNO MURDER*. IT LOOKS LIKE A GUN-RUNNING, INTELLIGENT GORILLA DID IN HIS COMPETITION.



BUT I *NOTICED* SOMETHING. SEE, CHAPMAN'S HEAD HAD BEEN FACING TO THE LEFT SIDE WHEN THE GRAFFITI GOT DONE. THERE'S THE FAINT OUTLINE OF HIS FACE IN THE OVERSPRAY.

SOMEONE HAS PURPOSELY MOVED HIS HEAD.

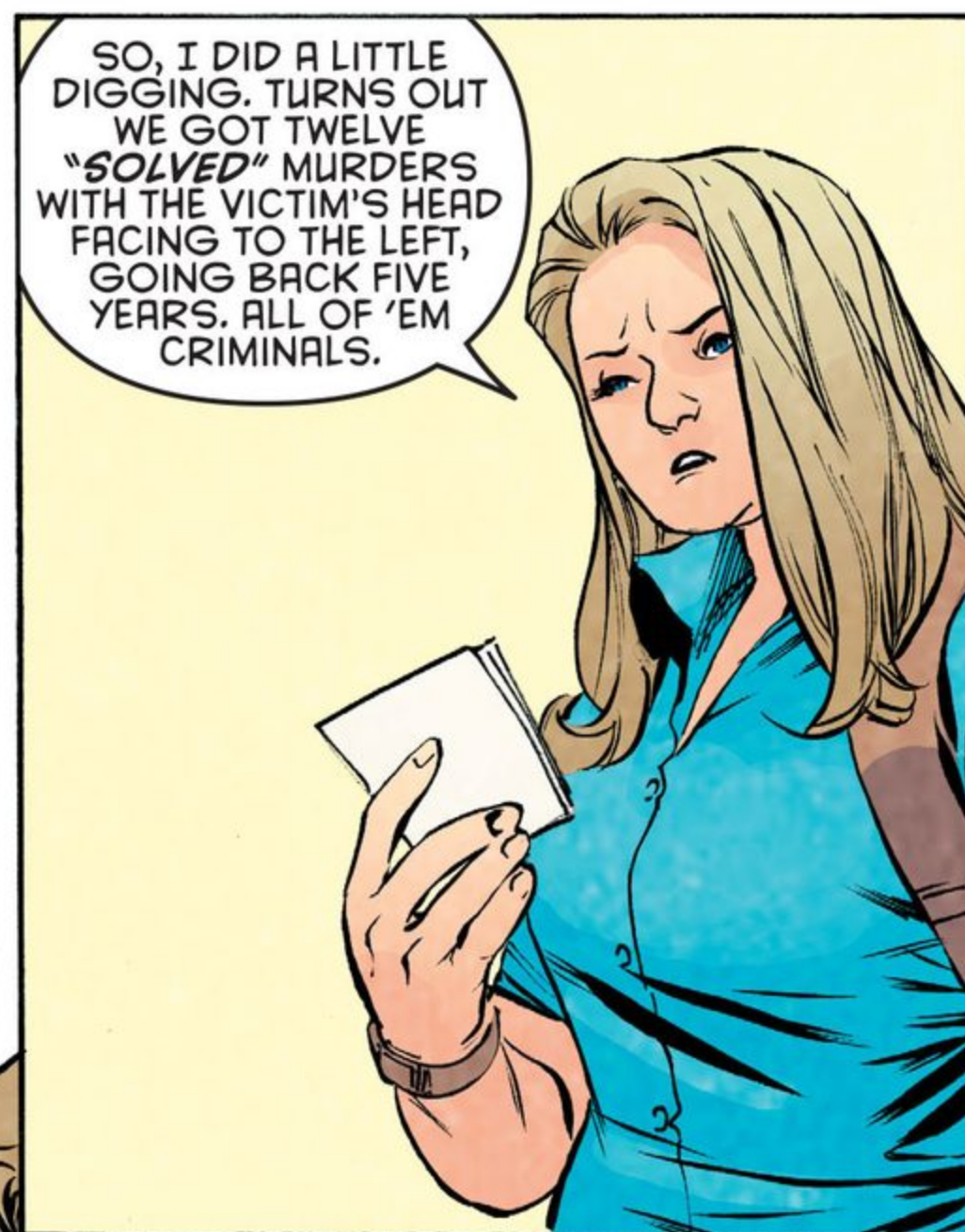


SO I WENT BACK AND TOOK A LOOK AT PATERNO. SEE THAT LITTLE SMUDGE OF BLOOD ON HIS LEFT CHEEK? SOMEONE *MOVED* HIS HEAD ONTO THE RIGHT CHEEK, TOO, THEN MOVED IT BACK.



AND THAT REMINDED ME OF SOMETHING. THE FIRST MURDER I CAUGHT WHEN I BECAME MURDER POLICE FIVE YEARS AGO. VIC WAS A DIRTY COP. WE LIKED HIS PARTNER FOR IT.

BUT THAT DIRTY COP? HIS HEAD WAS LYING ON THE *RIGHT CHEEK*. STARING OFF TOWARD THE WALL.



SO, I DID A LITTLE DIGGING. TURNS OUT WE GOT TWELVE "*SOLVED*" MURDERS WITH THE VICTIM'S HEAD FACING TO THE LEFT, GOING BACK FIVE YEARS. ALL OF 'EM CRIMINALS.

I NEED YOUR HELP.

BECAUSE I CAN'T HAVE A *KILLER* RUNNIN' FREE IN MY TOWN.

BUT I ALSO CAN'T LET YOUR FRIEND NIGHTWING BE RIGHT.



Jorge called an ambulance for his former boss.

Orca and her bad influences slipped off into rain.

And the Run-Offs...

Well, they didn't pick that name for nothing.

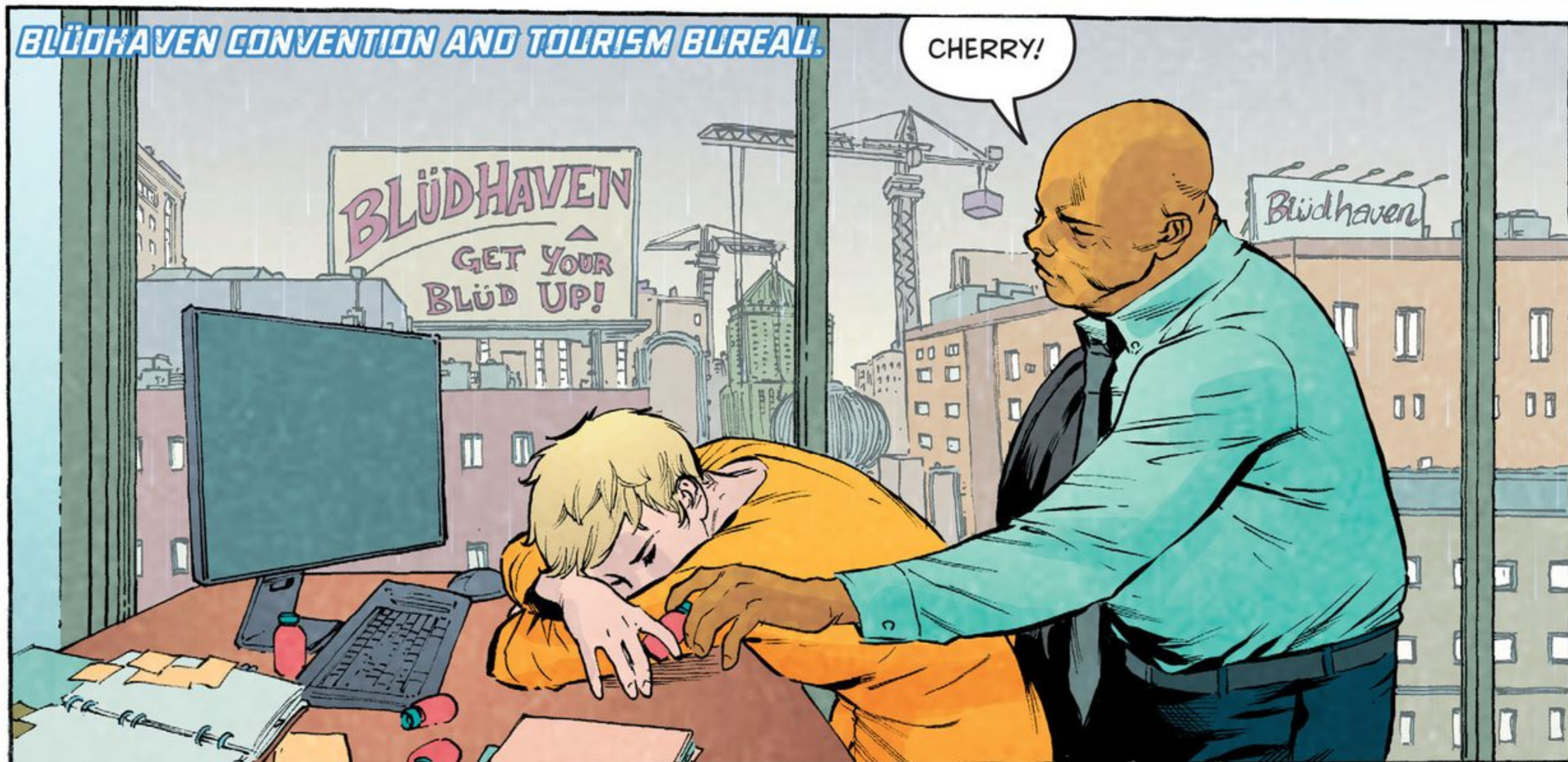
Blüdhaven was supposed to be the place I got my trust back.

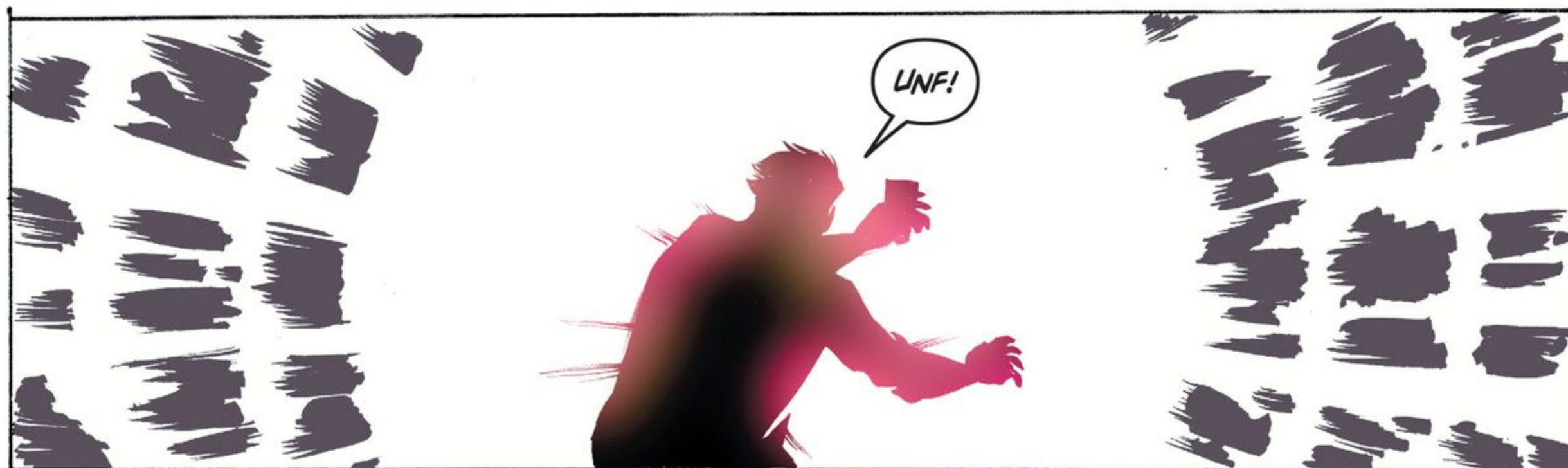
In others.
In myself.

Instead, I'm trying to find the fastest rooftop path, or I'll be too late to stop an assassination.

That's the thing with this town.

False advertising.





SKRSHH

WHAT THE HELL?!

WAS THAT A FRIGGIN' BOMB?

I DUNNO. **DETECTIVE SVOBODA** SAID SOMEONE CALLED IN AN ANONYMOUS TIP--

SAID THE MAYOR MIGHT BE IN DANGER FROM A **CRAZED LUNATIC**.

OH YEAH?

"YA THINK THAT'S HIM NOW?"

BACK AWAY FROM THE MAYOR, MAN.

LET'S SEE THOSE HANDS...



For a half a second
the cheap mask throws me
off. He's like a fun-house
reflection of me.



That half a
second is all
he needs.







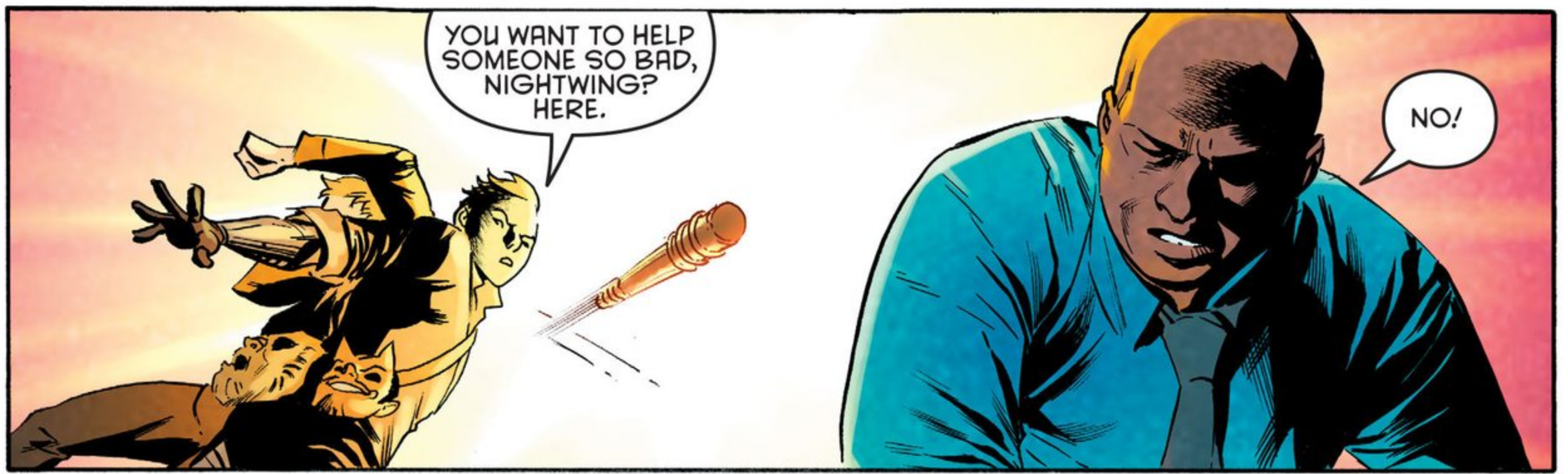
DEFACER!

RIGHT NOW,
I COULD KISS
YOU RIGHT ON THE
RESPIRATOR.











The BPD told
me they'd only be
"nice" once. They
don't like "tights"
in their town.

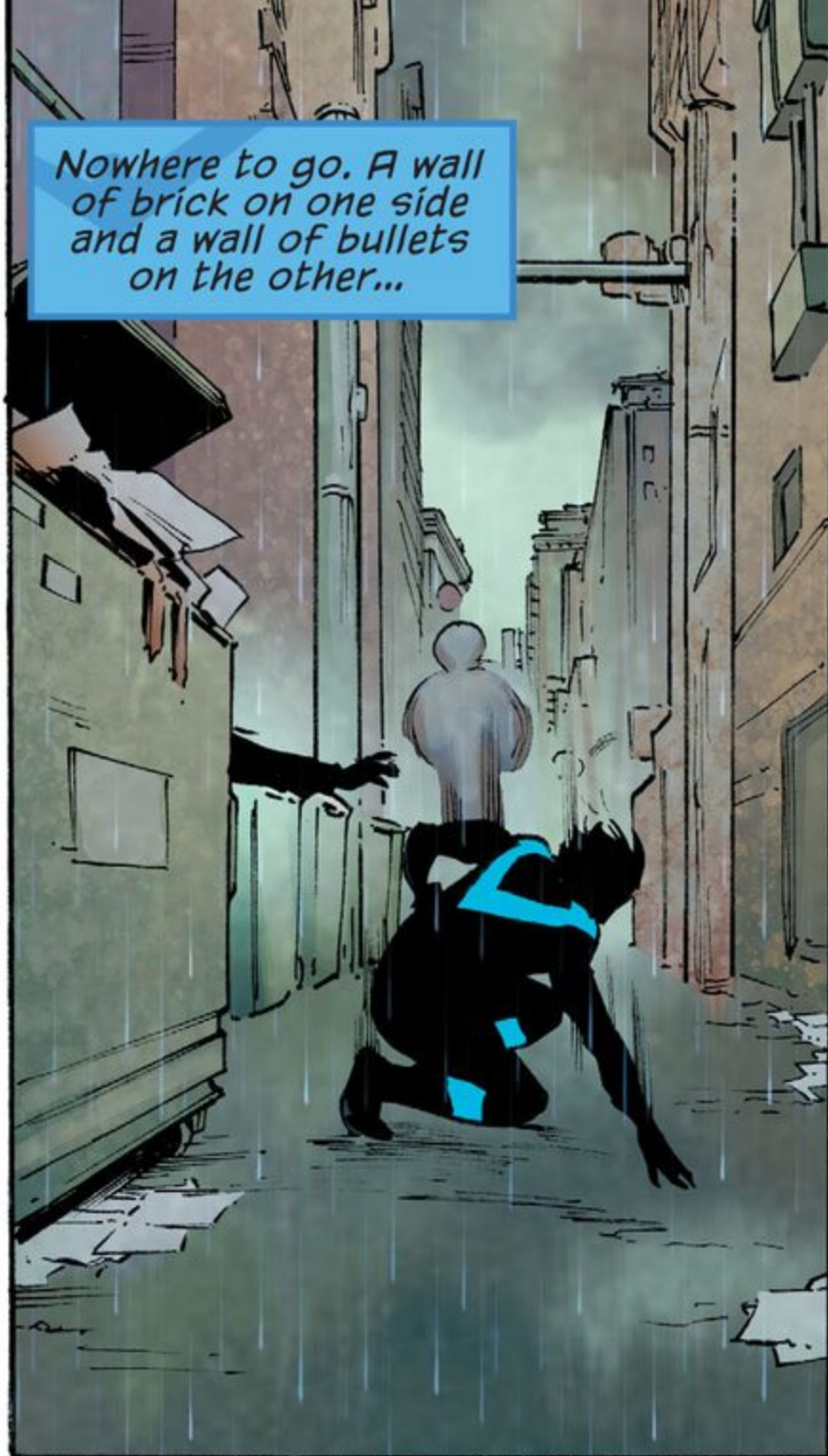
TAKA
TAKA

DOWN!
GET YOUR
ASS ON THE
GROUND!

If they catch me,
I'm not going to
have to worry
about rent.

Because I'm going to
have a free cell at county
jail and a roommate who
makes wine in the toilet.

PAK
PAK
PAK



Nowhere to go. A wall of brick on one side and a wall of bullets on the other...



NIGHTWING! HERE!

SHAWN! THE MAYOR?



I DROPPED HIM WITH THE NEAREST BADGE AND MADE LIKE I'D JUST TAGGED A MUSTACHE ON THE MONA LISA.

NIGHTWING. SOMEONE SET US UP.



IT WAS JAMES, SHAWN. IT WAS *JAMES NICE*.

I KNOW.

WAIT. HOW DID YOU GET OUT?



I'M SORRY, NIGHTWING.

I DID WHAT I HAD TO...



BOO!

WHA?!



HEY, TIGHTS.
I OWED YA ONE.
AND YOU OWE ME
A COFFEE.

HOW
ABOUT WE
GO FOR A
RIDE?

NEXT: END OF THE ROAD!



THE WORLD'S GREATEST SUPER HEROES MUST TRAVEL TO THE PAST AND FUTURE IN A RACE AGAINST TIME!

JUSTICE LEAGUE #15

WRITTEN BY
BRYAN HITCH

ART BY
FERNANDO PASARIN

TIMELESS

PART ONE



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STARTS
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DC UNIVERSE REBIRTH



OLD FRIENDS, NEW CITY!

TITANS

#8

WRITTEN BY

DAN
ABNETT

ART BY

BRETT
BOOTH

MADE IN

MANHATTAN

PART ONE



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SUPER SONS

On the surface, there aren't many similarities between Jonathan Kent, the son of Superman, and Damian Wayne, son of Batman. One is a wide-eyed boy who grew up on a small-town farm, only recently discovering his father's job as a superhero, while the other was trained since birth to be a deadly assassin, raised in the full knowledge of the darker side of Batman's world.

It was only a matter of time before Jonathan Kent and Damian Wayne came face-to-face. And, while it took a kidnapping, that time finally came in *Superman* #10. Now the Boy Wonder and the Super Son are getting their own series.

Writer Peter J. Tomasi says, "The fact that their dads are Superman and Batman weighs heavily on both of these characters. It motivates them and drives them. They want to be like their fathers. And in many ways they don't, too. Having to live up to that is not an easy thing."

"It's going to be constant one-upmanship. They've got such different points of view and perspectives—not only from, obviously, their DNA, but even where they're growing up and their surroundings. Everything that makes them tick is very different."

"It's going to be a constant battle between personalities," Tomasi continues, "and disagreements on the way to do things. They're each their father's son, so to speak, so they're coming at everything differently. And that's going to cause a lot of dramatic tension between the two."

Artist Jorge Jimenez is super-excited to be illustrating the adventures of the Super Sons. "I shouldn't give any details about *SUPER SONS* right now, but the writer, Peter J. Tomasi, is someone I'm in perfect sync with. I think we understand each other completely, and he loves having input and talking through each aspect. He's one of the reasons I'm very happy right now and am producing my best work so far."



Don't miss *SUPER SONS* #1, on sale in February!

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